

FUNCTIONAL ART — COLLECTIBLE DESIGN

Nathalie Gharbi

DESIGN

*The Molten Collection — a body of sculptural, functional works
cast in aluminum, brass, resin and glass, where geometry meets
poetry.*

THE MOLTEN COLLECTION · 2026

LE YACHT CLUB · BEIRUT, LEBANON

THE DESIGNER

When Geometry Meets Poetry

Nathalie Gharbi is a Lebanese designer and founder of Nathalie Gharbi Design, a studio dedicated to collectible functional art. Her work stands at the intersection of sculpture and architecture — where geometry meets poetry. She creates strictly limited editions that transcend utility and assert themselves as spatial presences.

Conceived by Nathalie and realized in close collaboration with her atelier, each piece explores transformation, resilience, and structural clarity through noble materials including cast aluminum, brass, resin, painted glass, and onyx marble.

Her debut collection, *Clé d'Or*, was presented at Beirut Design Fair, Arena Seaside, in September 2019 — the fair's final edition — marking her entry into the international design scene. Her second body of work, *The Molten Collection*, is presented in 2026 at Le Yacht Club — Beirut, Zaitunay Bay, deepening her research through fire, material memory, and permanence.

Her practice situates contemporary design within a refined sculptural discourse, positioning functional objects as collectible works of art.



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THE MOLTEN COLLECTION

Molten

A LETTER TO BEIRUT

Beirut, I chose fire to speak of you.

In cast aluminum, cast brass, resin, and painted glass, I found materials that hold transformation — not yet fixed, not yet silent. Suspended between collapse and rebirth, you have never allowed destruction to be your final shape.

Molten matter remembers. Heat leaves traces. Pressure leaves marks. Nothing is erased. Like you.

To present Molten at Le Yacht Club — Beirut was never coincidence. Its metallic grey architecture rising from your waterfront echoes the raw materiality of the collection; its disciplined geometry stands against the sea — resilience anchored in structure. Because resilience is not smooth. It is forged.

In this work, I do not celebrate perfection. I honor survival. The Molten Collection is born from this dialogue — from fire, endurance, and the will to rise again. Luxury here is not escape. It is defiance.

Molten is my love letter to you — to your women, to your contradictions, to your light.

*For Beirut,
Nathalie Gharbi*

I Totem Bar

CONSOLE



CAST ALUMINUM & BRASS · EDITION OF 5

A monumental piece where form transcends function — cast aluminum and brass merge in a dialogue of raw energy and timeless elegance. Its silver-graphite body reflects sculptural strength, while golden brass lines reveal an inner luminosity. A work that stands between art and architecture — bold, grounded, and eternal.

EDITION

Limited edition of 5

MATERIALS

Cast aluminum; brushed brass inner surfaces and crossbars

DIMENSIONS

100 × 68 × 200 cm

II Clé d'Azur

CONSOLE



CAST ALUMINUM & HAND-PIGMENTED RESIN · EDITION OF 8

Clé d'Azur explores the dialogue between structure and light. The architectural aluminum form anchors the piece with quiet strength, while the resin surface reveals a luminous intensity — saturated ultramarine depths layered with translucent veils and subtle mineral iridescence. Like a horizon suspended between sea and sky, it captures movement within stillness.

EDITION

Limited edition of 8

MATERIALS

Cast aluminum base with hand-pigmented resin top, layered in ultramarine tones

DIMENSIONS

85 × 32 × 130 cm

III Supernova

A JEWEL IN BRASS



FULL CAST BRASS · EDITION OF 8

A sculptural creation where geometry meets poetry. Handcrafted with precision, this table captures light and transforms it into form — where metal becomes radiance and structure becomes emotion. Crafted from cast brass, it showcases an intricate array of patterns evoking dynamic movement, reminiscent of an explosion frozen in time. A statement of timeless elegance — strictly limited, collectible, and designed to inspire.

EDITION
Limited edition of 8

MATERIALS
Full cast brass

DIMENSIONS
140 × 75 × 40 cm

IV
Graphite
LOW TABLE



CAST ALUMINUM & SMOKED GLASS · EDITION OF 8

Born from heat and gravity. A raw cast aluminum body carrying the memory of fire, crowned with a handmade smoked glass top conceived like a painting — each surface singular, alive. A functional sculpture from the Molten Collection, its imperfections are not flaws, but traces of transformation.

EDITION

Limited edition of 8

MATERIALS

Cast aluminum with handmade smoked glass

DIMENSIONS

60 × 60 cm

V Molten Horizon

FUNCTIONAL SCULPTURE VASE



CAST ALUMINUM & LAYERED BLUE RESIN · EDITION OF 8

A monolith in cast aluminum, split open by a horizon of blue. The fracture carries the memory of a resilient city — shaped by pressure, marked by time — while the resin flows like the Mediterranean against its shores. Rock and water. Rupture and calm. Strength softened by light. Designed as a functional sculpture, it stands complete on its own — yet open to life.

EDITION

Limited edition of 8 — each varies subtly in resin depth and surface texture

MATERIALS

Cast aluminum with mineral graphite patina; layered blue resin interior; hidden steel plate for stability

DIMENSIONS

H 120 × W 55 × D 48 cm (gallery scale)
62 × 34 × 28 cm (intimate scale)

VI Triple Monolith

LIBRARY



CAST ALUMINUM, BRASS & INTEGRATED LED · EDITION OF 8

Three vertical forms in textured cast aluminum, subtly inclined to create tension within the architecture. Champagne-toned interiors diffuse a controlled glow, while the graphite exterior absorbs the alpine light. A sculptural library installation for an alpine retreat, from the Molten Collection — designed to command space, not decorate it.

EDITION

Limited edition of 8

MATERIALS

Cast aluminum, graphite handmade finish; champagne brushed-brass interiors & floating shelves; integrated warm dimmable LED; hidden steel anchoring base

DIMENSIONS

Each monolith H 260 × W 75 × D 45 cm · custom dimensions on request

VII

Lumière Couture

A SILHOUETTE RISING



SCULPTURAL COMPOSITE · EDITION OF 5

Inspired by the first lines of couture sketches — the curve of a shoulder, the lift of a spine, the quiet power of posture. Metal anchors the body; light reveals its presence. When lit, the sculpture shifts — warm, intimate, alive. Between fashion and architecture, strength and fluidity, Lumière Couture embodies presence.

EDITION

Limited edition of 5

MATERIALS

In-house developed sculptural composite

DIMENSIONS

180 × 60 cm

ACQUISITION & COMMISSIONS

Collectible works, acquired by appointment.

Every piece is a strictly limited edition, conceived by Nathalie Gharbi and realized in close collaboration with her atelier. Selected works and editions are available to collectors, galleries and interior architects. Bespoke dimensions and finishes can be developed on commission.

The Molten Collection is presented in 2026 at Le Yacht Club — Beirut, Zaitunay Bay. Private viewings are arranged by appointment.

STUDIO

Nathalie Gharbi Design · Beirut, Lebanon

ENQUIRIES

By appointment — @nathaliegharbidesign